

PROMOTING OF BRITISH VALUES

Subject Area – Art

Aspect to consider	KS3	KS4
<p>Democracy</p> <p>All KS3 groups have the opportunity to provide feedback to set homework tasks thereby addressing how the tasks can be developed for future Yr groups. This happens every ½ term. All students are encouraged to express their opinions without being judged.</p>	<p>Student questionnaires completed and analysed for future planning.</p> <p>Information from all questionnaires analysed and used as a basis for changes and improvements to SOW for following year.</p>	<p>Student questionnaires completed and analysed</p> <p>SMSC – development of ideas for mural linked to SOCIAL, MORAL, SPIRITUAL and CULTURAL issue.</p>
<p>The Rule of Law</p> <p>The Department uses the School Behaviour Policy as a basis to ensure that standards of behaviour are acceptable. This also serves to reinforce the need to address rules and standards for the good of all students involved.</p>	<p>All students have clearly set guidelines and responsibilities for the smooth running of activities in the art room. Groups and individuals are expected to take responsibility for their equipment, in general, and also when using specific materials such as knives and cutting mats.</p>	<p>All students have clearly set guidelines and responsibilities for the smooth running of activities in the art room. Individuals are expected to take responsibility for their equipment.</p>
<p>Individual Liberty</p> <p>Art is a special subject that aids the development of skills across the wider curriculum without the constraints of academic ability. Skills learned serve to build confidence, encourage risk taking whilst developing thinking skills and independent learning.</p>	<p>‘War and Conflict’ linked to English; War poetry and History/SMSC factors. Analysis of Picasso’ ‘Guernica’ and development of related art work</p> <p>Contemporary art themes ie. Propaganda Posters or Pop Art linked to topical themes</p>	<p>Opportunity for students to enrol for Saturday morning class run by Sunderland University in collaboration with the Sorrell Foundation. Opportunity to become an art ambassador with Baltic</p> <p>Opportunity to be involved with projects organised by Baltic. Work linked to the theme of Identity; research and investigation helps to develop issues associated with individuality.</p> <p>Opportunity to develop own interests when addressing exam questions</p> <p>Opportunity for extended learning through planned and informal interventions.</p>

		<p>Opportunities to take advantage of extended learning activities offered by outside agencies eg. National Glass Centre ; ceramics/fused glass/silk-screen printing Future fashions Newcastle Fashion week activities. Selection of work to form the foundation of art portfolio for the purpose of marking of final grade.</p>
<p>Mutual Respect Implementation of existing school policies helps to encourage respect of own and other peoples' values. Creation of a welcoming and inclusive environment that supports work in other subjects and other aspects of school life including work in the wider community and transition work.</p>	<p>Diversity projects eg. linked to sporting activities and values in sport – Sport aid.</p>	<p>Opportunity to participate in extended learning activities offered by Baltic in group activity work. Work alongside other year groups through informal intervention sessions.</p> <p>Research into contemporary artists can raise issues related to gender and sexual well being eg. Keith Haring and HIV awareness</p>
<p>Tolerance of those of Different Faiths and Beliefs Raised awareness of World issues through Diversity activities eg. last summers' project linked to European Football tournament. Community dimensions such as work linked to Fairtrade Fortnight</p>	<p>Celtic art linked to lettering and knowledge of traditions of own area highlighted at Bede's World.</p> <p>Focus on traditions associated with All Saints and Day of the Dead celebrations</p> <p>Focus on traditions and beliefs of other cultures; Native American Art.</p> <p>Focus on Gargoyles forms links to religious myths and beliefs.</p> <p>Focus on Mandalas used as a means of meditation through geometric forms.</p>	<p>Choice of development of theme based project work that can lead to research and investigation of different cultures eg. Mask and Disguise work</p> <p>Choice of exam starting points leads to research and investigation into suitable themes eg. Rituals</p> <p>Individual and independent approach to themes linked to the study of other cultures, beliefs and traditions</p>