Promoting fundamental British Values as part of the SMSC (Spiritual, Moral, Social and Cultural agenda)

The role of Art and Design

Jarrow School promotes British values through their whole school ethos and day to day work with staff and pupils. Through the content of the art curriculum we aim to give a broad balanced knowledge through systems and practices. A cross curricular approach is best forging links with other areas of the school and creating artworks with meaningful messages and purposes where possible. This creates a visual literacy that all students can understand and relate too and express through imagery.

Agenda	KS3	KS4
Spiritual -Explore beliefs and experiences; respect faiths, feelings and values; enjoy learning about oneself, others and the surrounding world; using imagination and creativity.	Through Year 7 students will engage in a Cultural project which allows the exploration of Aboriginal Art, Native American Art, African Art and Henna designs. Students will discuss tribes, different languages and signs and symbols. They will be able to form and express opinions on the differences and similarities of other nationalities and their own.	Students will respond to exambased topics such as 'Welcome to My World' or 'Fantasy and Carnival' and explore own selfidentity. They will of course use working methods that are based on own ideas from imagination. Creative flare will be balanced with experimentation to form responses.
Moral-Recognise right and wrong; respect the law, understand consequences investigate moral and ethical issues; offer reasoned views.	Through projects stemmed on Cubism Year 8 will analyse and evaluate the work of Picasso's 'Weeping Woman' and 'Guernica' which hold deep political content. Students will discuss and form a dialogue based on the works of great craftspeople and painters. The 'Rule of Law' will be considered through safe practices in the Art room at all times. Using equipment such as knifes, hot glue guns and chemicals in wet materials.	Students will produce an Idea based on a current affairs topic 'In the News' collecting research that relates to the story and then visually depict. Annotation will be written using own words and contain reasoned views where applicable.
Social-Use a range of social skills, participate in the local community, appreciate diverse viewpoints, participate volunteer and cooperate,	Exhibitions will be held at the mid way/end of year stage. We will showcase our work with pride to the public. We will work collaboratively	Students will use social skills and appreciate a vast range of viewpoints whist summarising own work and work of others. AQA Assessment Objectives

SMSC VALUES	Curriculum content	GCSE Study Content
influences appreciate the role of Britain's parliamentary system, participate in culture opportunities, understand accept, respect and celebrate diversity.	cross curricular work portrays important traditions and values such as 'Remembrance' 'LGBT' and 'Disability/Gender Equality'	of lessons looking at past and present world leaders and monarchs. Portraits and compositions will be created in response to what they see and research. A double page will be produced or a topical mood board which can be submitted in personal portfolios.
Cultural-Appreciate cultural	Discussing our work not just with peers but with family and members of the community. Work for local area can be developed and students at Jarrow School can 'give back' to the local town and surrounding areas of South Tyneside and wider areas. Whole school art works and	world- wide through development of ideas and own annotations. End of Year exhibition will mark a celebration of GSCE work produced over the three year period at Jarrow School. GCSE pupils will have a series
resolves conflict; engage with the 'British Values' of democracy, the rule of law,	with outside agencies and feeder Primary schools to share varied art practices.	lend perfectly to engaging with British artists and comparing and contrasting to artists