

PROMOTING OF BRITISH VALUES

Subject Area – Music

Aspect to consider	KS3	KS4
Democracy	Completion of Music Survey Discussion work	Key Stage 4 Interviews
The Rule of Law	High expectations set for all students regarding behaviour in lessons. The music department follows school procedures and all students understand what is expected of them in the classroom and practice rooms.	High expectations set for all students regarding behaviour in lessons. The music department follows school procedures and all students understand what is expected of them in the classroom and practice rooms.
Individual Liberty	Students are encouraged to take on different roles when working as part of a group. Students are given the option of attending extra-curricular activities – Steel band, Wind band, String Orchestra and Singing group. Students are given the option of learning to play a musical instrument. Music Survey	Students are given the option of attending extra-curricular activities – Steel band, Wind band, String Orchestra and Singing group. Students are given the option of learning to play a musical instrument. Students complete modules of work – composing and performing (individual tasks).
Mutual Respect	Students rehearse in groups for recorder performances. Students work in groups for rehearsal and performance of Pentatonic compositions. Students rehearse in groups for various group performances. High expectations set for all students regarding behaviour in lessons and practice rooms. Students work in groups for composing and performing a musical form piece.	High expectations set for all students regarding behaviour in lessons and practice rooms.

	<p>Students work in groups for the rehearsal and performance of a variety of pieces in different styles.</p> <p>Students work in groups for composing and performing a piece of music in an African style.</p> <p>Students work in groups for composing and performing a piece of music in a Japanese style.</p> <p>Students work together in groups to rehearse and perform a variety of pieces of music.</p> <p>Students work in groups to compose and perform a piece of music in a Modern style – Aleatory, Graphic scores.</p>	
<p>Tolerance of those of Different Faiths and Beliefs</p>	<p>Students study a variety of musical styles. During this term they study Medieval music including Plainsong and Organum. Students also study the life and times of the Medieval period. Students perform and compose Medieval pieces.</p> <p>During this term students study Renaissance music including the Pavan and Galliard. Students also study the life and times of the Renaissance period. Students perform music from the Renaissance period.</p> <p>Students study a variety of musical styles. During this term students study Baroque music including the life and times during the Baroque period.</p> <p>Students study African and Indian music. Students study the Culture of these countries, discuss traditions and compose in an African style.</p> <p>Students study Japanese and Chinese music. Students study the Culture of these countries, discuss traditions and compose in a Japanese programmatic style.</p> <p>Students study the traditional music from Great Britain. They perform music from the North East, Ireland and Scotland. They also discuss the traditions of each region through listening and appraising tasks.</p>	<p>Students study a variety of music styles for the BTEC performing and composing units. Within these units of work students study music for advertising and film as well as musical genres they enjoy performing.</p> <p>Students also study the music of the Twentieth Century. They perform and compose 12-bar Blues. Students also perform a piece of Jazz music on keyboard.</p>